

Maastricht University Science, Technology and Society Studies

Article-scientific refereed

Beumer, K. (2014). Catching the rat. Understanding the co-existence of multiple and contradictory human-rat relations. *Society & Animals*, 22 (1), 8-25. doi: 10.1163/15685306-12341316

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Cutas, D., Dondorp, W., Swierstra, T.E., Repping, S. & Wert, G. de (2014). Artificial gametes: perspectives of geneticists, ethicists and representatives of potential users. *Medicine Health Care and Philosophy*, 17 (3), 339-345. doi: 10.1007/s11019-013-9535-8

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Krebs, S. (2014). "Dial Gauge versus Senses 1 - 0": German Car Mechanics and the Introduction of New Diagnostic Equipment, 1950-1980. *Technology and Culture*, 55 (2), 354-389. doi: 10.1353/tech.2014.0034

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- Oosterhuis, H. & Loughnan, A. (2014). Introduction. Madness and crime: Historical perspectives on forensic psychiatry. *International Journal of Law and Psychiatry*, 37 (1), 1-16. doi: 10.1016/j.ijlp.2013.09.004
- Oosterhuis, H. (2014). Mental health, citizenship, and the memory of World War II in the Netherlands (1945-85). *History of Psychiatry*, 25 (1), 20-34. doi: 10.1177/0957154X13512075
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Article-professional

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Verkerk, M.J. (2014). Overbehandelen van kwetsbare ouderen. *Podium voor Bio-ethiek*, 21 (2), 6-8.

Doctoral thesis

Bier, J. (2014, April 03). *Mapping Israel, mapping Palestine : how segregated landscapes shape scientific knowledge*. Maastricht University. Prom./coprom.: S. Wyatt & B. Van Heur.

Jacobs, A.E.G. (2014, Januari 15). *Het geluid van gisteren : waarom Amsterdam vroeger ook niet stil was*. Maastricht University (179 pag.). Prom./coprom.: Prof. dr. K.T. Bijsterveld & A. Fickers.

Kloe, F.L. de (2014, Juni 18). *Constructing worlds with words : science and international language in the early twentieth century*. Maastricht University. Prom./coprom.: Prof. dr. ir W.E. Bijker, Dr. G.J. Somsen & Dr. N. Randerad.

Doctoral thesis-external

Dix, G. (2014, Mei 08). *Governing by carrot and stick: A genealogy of the incentive*. University of Amsterdam. Prom./coprom.: Prof. dr. ir. G.H. de Vries.

Monograph-scientific

Bijsterveld, K.T., Cleophas, E.M., Krebs, S. & Mom, G. (2014). *Sound and Safe: A History of Listening behind the Wheel*. Oxford and New York: OUP.

Monograph-popularising

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Volume editorship

Hommels, A., Mesman, J. & Bijker, W.E. (Eds.). (2014). *Vulnerability in Technological Culture: New directions in research and governance* (Inside Technology). Cambridge, MA: The MIT Press.

Hoven, J van den, Koops, B.-J., Romijn, H, Swierstra, T.E. & Doorn, N. van (Eds.). (2014). *Innovative Solutions for Global Issues* (Responsible Innovation, Vol.1). Dordrecht: Springer.

Huisman, F.G. & Oosterhuis, H. (Eds.). (2014). *Health and Citizenship: Political Cultures of Health in Modern Europe* (Studies for the Society for the Social History of Medicine, 18). London and Brookfield: Pickering & Chatto Publishers.

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Verkerk, M.J., LaRusso, N. & Baan, P (2014). Health Care Innovation in Practice. In H. van de Breemen (Ed.), *Breakthrough. From Innovation to Impact* (pp. 311-328). Lunteren: Owls Foundation.

Wachelder, J.C.M. (2014). Geschreven op het strand. In Agnes Andeweg en Lies Wesseling (Ed.), *Wat de verbeelding niet vermag. Essays bij het afscheid van Maaïke Meijer* (pp. 314-318). Nijmegen: Vantilt.

Werff, T. van de & Pott, H.J. (2014). Peter Sloterdijk. In M. Doorman & H.J. Pott (Eds.), *Filosofen van deze Tijd (13e geheel herziene druk)* (pp. 437-450). Amsterdam: Prometheus Bert Bakker.

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Book review

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Bijsterveld, K.T. (2014). [Review of: Hui, A., *The Psychophysical Ear: Musical Experiments, Experimental Sounds, 1840-1910*. Publisher: MIT Press (2012)]. In: *ISIS. An International Review Devoted to the History of Science and its Cultural Influences*, 105(1), 232-233.

- Evans, G.L. (2014). [Review of: Rushton, M., *Creative Communities. Art Works in Economic Development*. Publisher: Brookings Institution Press (2013)]. In: *Journal of Cultural Economics*, 1-6.
- Harris, A. (2014). A murmur of clinical tales [Review of: Helman, C., *An Amazing Murmur of the Heart: Feeling the Patient's Beat*. Publisher: Hammersmith Health Books (2014)]. In: online journal Centre for medical Humanities, 10 July 2014.
- Harris, A. (2014). Sounds of the body seeping from the page [Review of: Rice, T., *Hearing and the Hospital: Sound, Listening, Knowledge and Experience*. Publisher: Sean Kingston Publishing (2013)]. In: *The Senses and Society*.
- Homburg, E. (2014). [Review of: Tomory, L., *Progressive Enlightenment. The Origins of the Gaslight Industry, 1780-1820*. Publisher: MIT Press (2012)]. In: *Ambix*, 61(1), 103-104.
- Khandekar, A.D. (2014). [Review of: Gupta, A., *Red Tape: Bureaucracy, Structural Violence, and Poverty in India*. Publisher: Duke University Press (2012)]. In: *Exemplar: The Journal of South Asian Studies*, V2 N2, 80-84.
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- Oosterhuis, H. (2014). [Review of: Mold, A. & Ruebi, D., *Assembling Health Rights in Global Context. Genealogies and Anthropologies*. Publisher: Routledge (2013)]. In: *Social History of Medicine*, DOI 10(1093).
- Peters, P.F. (2014). Time and the contemporary in art [Review of: Groom, A., *Time*]. In: *Time & Society*, 23(2), 277-280.
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- Stoffers, M. (2014). Lezen: Een koffietafelboek over de wetenschap van het fietsen [Review of: Glaskin, M., *Cycling Science How rider and machine work together*. Publisher: University of Chicago Press (2012)]. In: *Ligfiets&*, 30 (3), 36.
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Contribution weekly / daily journal

- Beumer, K. (2014, Augustus 15). 'Planet of the Apes'-kruising tussen mens en dier; vuil of prima? *Volkskrant.nl*
- Beumer, K. (2014, Februari 21). Gevolgen windmolenparken goed in de gaten houden. *Volkskrant.nl*
- Beumer, K. (2014, Mei 30). Het is de wetenschap die de burger wantrouwt. *Volkskrant.nl*
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